

# Memphis BSCC Newsletter - Sept.-Oct. 2019



## A message from the president

Wow, what a great year we've had so far! Our club members continue travelling around the country attending British car shows in Michigan, South Dakota and Arkansas just to name a few. We are ramping up for EUROFEST 2019 and it is shaping up to be a really exciting show this year. Something new is a silent auction of beautiful Jewelry from our sponsor, Mednikow Jewelers. The proceeds will help with fund raising for Youth Villages. Be on the lookout for

the auction announcement later in September. We will have a great BBQ dinner for club members Friday evening (Sept. 27<sup>th</sup>) at 6:00pm with live music, followed by the car show on Saturday from 8-3pm. I'm told the Goody bags will be chock-full of great items and you may see some local celebrities and never before seen exotic cars at the show, so please mark your calendars and join in the fun!

Steve Wayne

## Mission statement

The British Sports Car Club, LTD., was formed in Memphis, Tennessee, in 1982 as an organization devoted to the preservation, restoration and enjoyment of British cars.

### 2019 Officers...

**President:** [Steve Wayne](#)

**Vice President:** [Jeb Blanchard](#)

**Communications Secretary:** [Jim Duke](#)

**Treasurer:** [Steve Feltman](#)

**Editors:** [Steve Wayne & Carolyn Shepard](#)

### 2019 Marque Leaders...

**Austin Healey:** [Jim Hofer](#)

**Empire:** [Dave White](#) & [Tom Wilson](#)

**Jaguar:** [Terry Roberts](#)

**MG:** [Jerry Farrar](#) & [Paul Burdette](#)

**Triumph:** [Bill Schulzke](#)

**Webmaster/Historian:** [Joe Reed](#)

## Collierville Sunset Concert and Car Show

C. Shepard

The Collierville Thursday night summer concert series, that included a mini car show in July, brought many of the BSCC members out for an evening of food, music and commiseration on cars from every genre.



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Jim Hofer and Jerry Chandler brought grandchildren bringing a third generation to our event.



Since we arrived early for a perfect parking spot in the show, all the spectator chairs were set up in a perfect line for the concert.



A few members ate bangers and mash at the Scottish restaurant The Highlander. Newly retired Fred Tanner and Beth joined us at the dinner table.



Congrats to Fred and we enjoy seeing more of you since you are grounded and not flying across the world. Also our nurse in resident, Rebecca Blanchard walked to this event but took a ride home in a blue looking car minus the trailer.



Collierville square is a favorite across the nation and has won best of the squares in the past. Such a fun night!

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## This year the Mini Cooper is 60 years old. C. Shepard

Thought it would be fun to share their history with the club.

### 1959 to 1990

The original two-door Mini was a small car produced by the British Motor Corporation (BMC) and its successors from 1959 until 2000. It is considered an icon of the 1960s, and its space-saving front-wheel-drive layout (which allowed 80% of the area of the car's floor pan to be used for passengers and luggage) influenced a generation of car-makers. The vehicle is in some ways considered the British equivalent to its German contemporary, the Volkswagen Beetle, which enjoyed similar popularity in North America. In 1999 the Mini was voted the second most influential car of the 20th Century, behind the Ford Model T.

This distinctive two-door car was designed for BMC by Sir Alec Issigonis.



It was manufactured at the Longbridge and Cowley plants in England, the Victoria Park / Zetland British Motor Corporation (Australia) factory in Sydney, Australia, and later also in Spain (Authi), Belgium, Chile, Italy (Innocenti), Portugal, South Africa, Uruguay, Venezuela and Yugoslavia. The Mini Mark I had three major UK updates: the Mark II, the Clubman and the Mark III. Within these was a series of variations including an estate car, a pickup truck, a van and the Mini Moke—a jeep-like buggy.



The Mini Cooper and Cooper "S" were sportier versions that were successful as rally cars, winning the Monte Carlo Rally four times from 1964 through to 1967, although in 1966 the Mini was disqualified after the finish, along with six other British entrants, which included the first four cars to finish, under a questionable ruling that the cars had used an illegal combination of headlamps and spotlights.



Initially Minis were marketed under the Austin and Morris names, as the Austin Seven and Morris Mini-Minor, until Mini became a marque in its own right in 1969. The Mini was again marketed under the Austin name in the 1980s.

### 1990 to 2000

In the 1990s, BMW was seeking to broaden its model range through the addition of compact cars and SUVs. This sparked a series of compact car concept vehicles from the company during the early 1990s. The first were the E1 and Z13, powered by an electric motor and a rear-mounted 1100 cc BMW motorcycle engine, respectively.

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In early 1994, BMW acquired the Rover Group from British Aerospace, which owned Mini, among other brands. BMW insisted that even a compact model must feature traditional BMW characteristics (such as rear wheel drive) to uphold the company's standards and image. The "MINI" brand, however, did not share these standards and BMW saw this as an opportunity to create a competitively priced, yet premium, compact car. This formed BMW's plan to launch the premium BMW 1 Series and the mid-range Mini.

It was at around this time that Rover, too, was working on a successor to the original Mini. Its first concept was the ACV30 which was unveiled at the 1997 Monte Carlo Rally. The name was partially an acronym of Anniversary Concept Vehicle, whilst the '30' represented the 30 years that had passed since a Mini first won the Monte Carlo Rally. The vehicle itself was a two-door coupe powered by a rear-mounted MG F engine.

Just months later, Rover released another concept, this time, a pair of vehicles called Spiritual and Spiritual Too. These vehicles were a more realistic attempt to create a modern Mini, and coincided with BMW's official creation of the Mini project. Although the two-door and four-door pair wore Mini badges, both vehicles remained purely concepts.

In 1998, BMW set out on creating the production Mini. The first aspect that was considered was the design, which was chosen from 15 full-sized design studies. Five of these designs came from BMW Germany, another five from BMW Designworks in California, four from Rover and one from an outside studio in Italy. The chosen design was from BMW Designworks and was designed by American designer, Frank Stephenson. Stephenson penned the new Mini One R50 and Mini Cooper leading the team which developed the E50 car in Munich (parallel development in England by the team at Rover having been dropped in 1995).



This design, being a city car, also fitted into BMW's plan of two compact cars, leaving the supermini class for the BMW 1 Series. After the launch of the new Mini, Stephenson told automotive magazine Autocar:

“We wanted the first impression when you walk up to the car to be "it could only be a Mini"  
—Frank Stephenson

### **2000 to present**

The last Mark VII Mini, and the 5,387,862nd and final original two-door Mini to be produced, a red Cooper Sport, was built at the Longbridge plant in October 2000. The car was driven off the production line by the pop singer Lulu, and was subsequently housed at the Heritage Motor Centre in Gaydon, alongside the first Mini Mark I ever made. The new generation Mini Hatch/Hardtop went on sale in July 2001 and was an immediate sales success.

In February 2005, BMW announced an investment of £100 million in the Mini plant in Oxford, United Kingdom, creating 200 new jobs and enabling production output to be increased by 20%.

At the North American International Auto Show in January 2011, BMW announced that it would be extending the Mini range with the launch of two new two-door sports crossover vehicles based on the Mini Paceman concept car, with a coupe version planned to enter production in 2011 and a roadster to follow in 2012. In June 2011, BMW announced an investment of £500 million in the UK over the subsequent three years as part of an expansion of the Mini range to seven models.

In July 2017, BMW has announced that an electric Mini model will be built at the Cowley plant, in Oxford, that will start production in 2019. It will also be produced in China.

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September 24<sup>th</sup> **Taco Tuesday**, at 6:30, Rio Azul, 1204 N. Houston Levee, Suite 107, Cordova

September 27 & 28, 2019 -**EUROFEST 2019**  
 Location: 7410 Memphis-Arlington Road, Bartlett TN, Registration fees: \$30 for your first car, \$15 for each additional car

## British English vs American English J. Duke

It is always a good idea to be able to speak at least some of the local language when traveling to a foreign land. And, some foreign words and phrases may be vital to comfortable and safe travel. How well would you do on a trip to Old Blighty? Fill in the blanks to translate (*answers at the end*).

English English	American English?
1. <u>Bairn</u>	_____
2. <u>Bonnet</u>	_____
3. <u>Caravan</u>	_____
4. <u>Dual Carriageway</u>	_____
5. <u>Hoover</u>	_____
6. <u>Ice Lolly</u>	_____
7. <u>Naff</u>	_____
8. <u>Manky</u>	_____
9. <u>Pillock</u>	_____
10. <u>Readies</u>	_____
11. <u>Scarper</u>	_____
12. <u>Scrummy</u>	_____
13. <u>Sleeping Policeman</u>	_____
14. <u>Starkers</u>	_____
15. <u>Stroppy</u>	_____
16. <u>Tailback</u>	_____
17. <u>WC</u>	_____
18. <u>Wheelie Bin</u>	_____
19. <u>Yobbo/Yob</u>	_____
20. <u>Zebra Crossing</u>	_____

### Friday Schedule

Registration at the Main Tent (with live music):  
 6:00 PM - 10:00 PM

### Saturday Schedule

Registration: 8:00 AM - 10:00 AM  
 Open to the public: 10:00 AM - 2:00 PM  
 Judging: 10:00 AM - 12:00 PM  
 Awards Presentation: 2:00 PM - 3:00 PM

We are still looking for volunteers to help us with various aspects of the car show, so please let Jim Hofer or Steve Wayne know that you can help, even in a small way.



October 5<sup>th</sup>, **BSCC Cars & Coffee** at Holiday Ham (Poplar Avenue at Erin Drive) beginning at 8:30 AM.

October 29<sup>th</sup> **Taco Tuesday**, location tbd

## September/October events

Please check our website for details

September 7<sup>th</sup>, **BSCC Cars & Coffee** at Holiday Ham (Poplar Avenue at Erin Drive) beginning at 8:30 AM.

## Reminder

**December 7<sup>th</sup> BSCC Christmas Party** - As in recent years, this event will be held at the [Almadale Farms clubhouse \(1851 Hartwell Manor West, Collierville\)](#). More details to be announced as plans develop.....

Recent Hemmings article about our friends at the Edge Museum.



BY MICHAEL MILNE • PHOTOGRAPHY BY MICHAEL AND LARISSA MILNE

There are two museums of interest to classic-car fans in Memphis, Tennessee. The first, at Graceland, has created a new look at one of the biggest entertainers in history, while the second is one of the newest car museums in America.

### Riding with the King

Along with all his musical talent, deep down, Elvis Presley was a car guy. In fact, car museums across America are sprinkled with Lincoln Continentals that Elvis gave out to close friends like candy on Halloween. The Presley Motors Automobile Museum at Graceland (completely overhauled in 2017) highlights a dozen of his cars, along with various other vehicles he rode, including motorcycles, boats, and even his favorite tractor.

In keeping with Presley's later flamboyant Las Vegas era, the cars are displayed on raised aluminum podiums under track spotlighting. Multiple screens show Elvis and friends driving the cars around Graceland, along with assorted clips from his movies.

The star of the collection is the hot pink 1955 Cadillac Fleetwood Series 60 he bought for his mother Gladys as a gift; the fact that she couldn't drive didn't deter him. The 1960 MGA convertible in Chariot Red (who knew chariots had colors?) is the one Elvis drove around the exotic tropical locale in the film *Blue Hawaii*. He liked it so much that, after filming wrapped, he purchased it for his collection, but in typical Presley style, gave it away a few years later to his secretary.

Presley was also a motorcycle enthusiast. Several of his bikes are on display, including a custom red 1976 Harley-Davidson Electra-Glide with less than 1,000 miles on it; the red, white, and blue side reflector with "1976" emblazoned on it commemorated the nation's bicentennial. A hog of another stripe is a Harley-Davidson golf cart from the company's foray into sedate four-wheeled transportation.



At Graceland, Elvis Presley's 1960 MGA on display is followed by his 1966 Rolls-Royce Silver Cloud that was later owned by Michael Landon and Charlie Rich.

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In a tableau reminiscent of Rosebud from *Citizen Kane*, Presley's sled is also on display; a poignant reminder of both leading characters' lives. Another sad reminder of the end of Elvis' life is his beloved 1973 Stutz Blackhawk III. A photo next to the car shows him driving it through the gates of Graceland for the last time after midnight on August 16, 1977. Later that day he was found dead.

The automobile museum is one of the many exhibits at Graceland — to gain admission you must purchase a pass to the entire complex. Compared to visiting other car museums it's not a cheap ticket; plan on visiting the Graceland mansion and other exhibits on-site (which include his many gold records and a stunning array of his costumes) to get the most value from your experience. Overall, we found the visit to the second most visited home in America (after the White House) to be worthwhile — you can even stroll through the famous shag carpeted Jungle Room and refresh yourself with a peanut butter and banana sandwich (the King's favorite) at Gladys' Diner.



One of Elvis' favorite cars was this 1955 Cadillac Fleetwood Series 60 (top left). He gave it to his mother and named it Gladys in her honor. This 1976 Harley-Davidson FLH 1200 Electra-Glide was one of Elvis' last new motorcycles, as he died the following year. This 1960 Willys Surrey Gala was used by Graceland security.

## Life on the Edge

Lovers of both cars and Elvis now have a second site in Memphis to explore in "The Edge" district near downtown. Anchored by the famous Sun Studio, where Presley and other musical greats such as Johnny Cash and Roy Orbison recorded, the area is now home to the Edge Motor Museum. One of America's newest car museums opened on April 27, 2019, just 200 yards up the street from Sun Studio, providing an additional anchor to this newly hip neighborhood.

The Edge Motor Museum is a 20-car collection that focuses on American cars in the postwar era through 1974. Founded by local businessman Richard Vining, the museum features his own cars, along with those loaned by local car club members. Fittingly, the 1920s building was originally the home of Cherokee Motors, which designed, built, and sold its vehicles on the premises.

The renovation work is impressive, creating an internal ramp down to the auto showroom that reminds one of a mini-version of the Guggenheim Museum in New York. During our visit in March, the displays were still being set up for the grand opening, but some of the cars that were already in place included the 1949 Crosley Hotshot #19 that won the inaugural Sebring endurance race on New Year's Eve 1950, a 1954 Corvette, and a 1963 Avanti. These cars all fit into the first exhibition, called "American Speed." According to Vining, "Our goal is to show how the cars related to the economic, political, cultural, and technological eras in which they were built."

Many of the museum's visitors — a good chunk of whom are from overseas — stroll over after their Sun Studio visit. According to Vining, "We're finding that the deep knowledge of American vehicles internationally is very impressive." 🇺🇸



**EDGE MOTOR MUSEUM**  
645 Marshall Avenue  
Memphis, Tennessee  
[www.edgemotormuseum.com](http://www.edgemotormuseum.com)

**PRESLEY MOTORS AUTOMOBILE MUSEUM AT GRACELAND**  
3764 Elvis Presley Boulevard  
Memphis, Tennessee  
[www.Graceland.com](http://www.Graceland.com)

A red 1959 Cadillac (above) is parked in the lobby of the Edge Motor Museum to catch the eye of people heading to Sun Studio a few doors down. Edge Museum Executive Director Richard Vining with the restored 1949 Crosley Hotshot that won the first Sebring endurance race in 1950.

*Michael Milne is the author of the new second edition of the Roadster Guide to America's Classic Car Museums and Attractions.*

## Member spotlight – David White

Dave joined BSCC while still in CA in 2011 and started attending local meeting and events in 2012. He jumped right in by hosting Christmas Dinner at home in 2012 and 2013, Super Bowl parties from 2012-2019. He has been on our Board since 2014 serving as Marque Empire Leader 2014, Jaguar Leader 2015 and 2016, and again Empire 2017 – 2019. While Dave has always been passionate about the automobile hobby, he has experienced a very interesting and decorated military career that has taken him all over the world in a variety of capacities. Here are a few items of note as the list is a long one.

3 tours in Vietnam

1965-66 Ground



1969 Helicopters CH-46



1973 Fixed Wing KC-130.



And still participating in airshows and reunions.



In addition, Dave has worked as an engineer for 10 years with Northrop on the B2 bomber and FA-18 E/F, working with engines and Fire Extinguishing. Also, 3 years with Naval Air Aviation (NavAir) working on replacement for Halon as fire extinguisher agent. He spent 5 years with Boeing de-nuking the B1 (making a conventional bomber not a nuclear one) and the C-130 modernization.

Dave has many interests such as deep-sea sports fishing, gardening and he is a great cook. He has a variety of cars in his collection, here are the British cars that keeps him busy, as he maintains and drives them often.

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1967 Jag E Type since 1972



Dave, thanks for your service both to our country and to our Club, we very much appreciate all you do for us!

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1960 Jag MK IX



1994 Jag XJS



1960 Bentley T1



A promotional poster for Memphis Euro-Fest 2019. The poster features three cars (a silver Bentley, a dark Jaguar, and a red Jaguar) parked on a paved area in front of a white church. The text on the poster includes: "Memphis Euro-Fest", "In support of Youth VILLAGES. The force for families.", "Saturday September 28, 2019", "7410 Memphis-Arlington Road, Bartlett TN 37017", "Free Admission and Open to the Public", "Sponsored by MCR MARKET, MEDNIKOW 1891 JEWELERS, ALPINE AUTOWORKS BMW Parts &amp; Service". The poster also includes logos for MCR MARKET, MEDNIKOW 1891 JEWELERS, ALPINE AUTOWORKS BMW Parts &amp; Service, and Youth VILLAGES. The poster is set against a background of a green field and trees.

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## Wants and Gots

I have a few Zenith Stromberg Carbs from Rubber bumper MGB's and intake/exhaust manifolds for free if someone needs one. I also have my strut spring compressor, which I will gladly loan or help folks use. I have a complete front suspension for a 1975 MGB, make an offer if interested. I also have dash gauges, speedos, clocks, etc make offer. Contact: [Steve Feltman](#)

1978 MG Sprite 1500 engine and 4 speed transmission ? (running when removed) \$350.00 (obo)

1971 Fiat 903 engine with a 4 speed trans-axle (running when I removed them) \$300.00 (obo)

1991 Alfa Spider- Project call for info.

Contact: Bill Schulzke at 901-607-7100

Show winning MGB for sale, Contact Al Ross

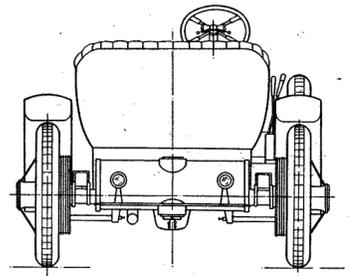
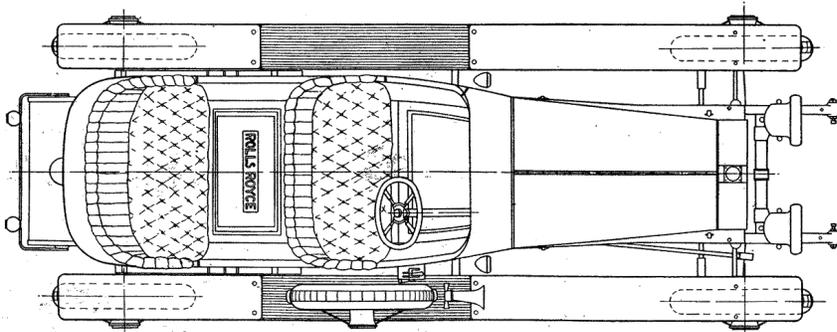
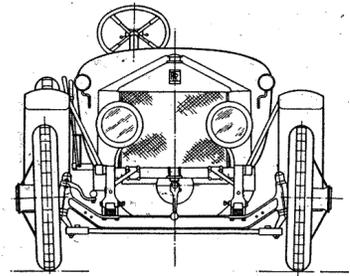
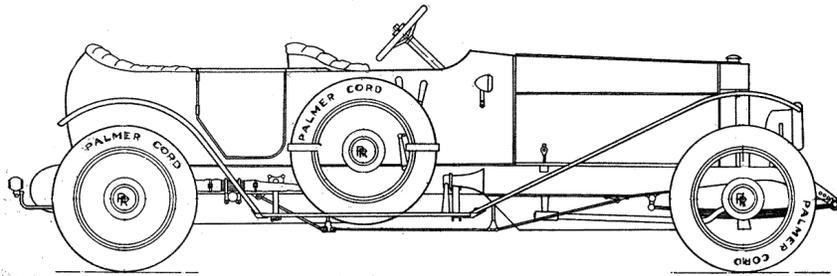


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Answers to translations: 1. Child, 2. Car Hood, 3. Travel trailer, 4. Divided highway, 5. Vacuum, 6. Popcicle  
7. Tacky, 8. Gross or Messy, 9. Idiot, 10. Pocket money, 11. Run away / escape, 12. Tasty / delicious, 13. Speed  
bump, 14. Naked, 15. Grumpy / irritable / rude, 16. Traffic jam, 17. Toilet, 18. Trash can, 19. Young Hooligan /  
thug, 20. Pedestrian crosswalk

Nostalgia

1913 Rolls Royce 40/50



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## The Silver Ghost *from WIKI*

Originally named the "[40/50 h.p.](#)" the [chassis](#) was first made at Royce's [Manchester](#) works, with production moving to [Derby](#) in July 1908, and also, between 1921 and 1926, in [Springfield, Massachusetts](#). Chassis no. 60551, registered **AX 201**, was the car that was originally given the name "Silver Ghost." Other 40/50 hp cars were also given names, but the Silver Ghost title was taken up by the press, and soon all 40/50s were called by the name, a fact not officially recognised by Rolls-Royce until 1925, when the Phantom range was launched.

The Silver Ghost was the origin of Rolls-Royce's claim of making the "best car in the world" – a phrase coined not by themselves, but by the prestigious publication [Autocar](#) in 1907.<sup>[2]</sup>

The chassis and engine were also used as the basis of a range of [Rolls-Royce Armoured Cars](#)

